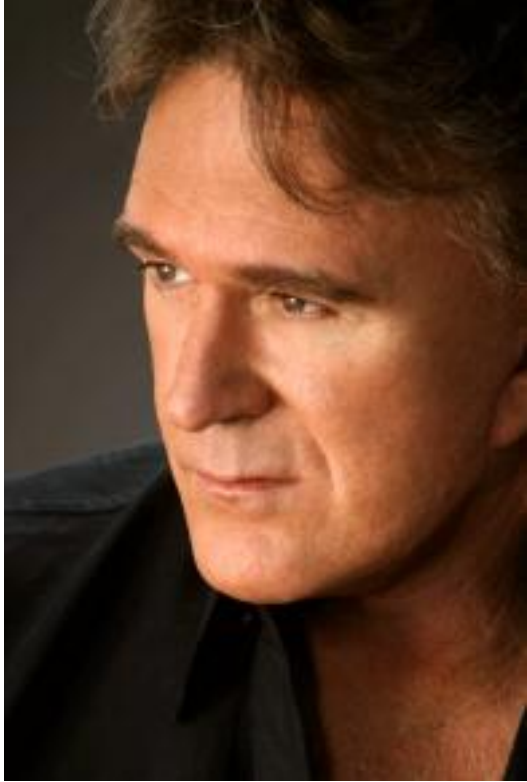


T.G. SHEPPARD



T.G. Sheppard has always had an unstoppable passion for music. That passion, combined with a steadfast dedication to entertainment, has made him one of the most popular live performers in country music today. With a show chock full of chart-topping hits like "Last Cheater's Waltz", "I Loved 'Em Every One", and "Do You Wanna Go To Heaven", it's only natural that T.G. has developed a reputation as a solid performer who delivers exactly what audiences want.

T.G. knew early in his life that music was more than a hobby. He left his home in Humboldt, Tennessee, at the age of 15, journeying to Memphis to begin his career in earnest. Working in various bands, he began to develop his stage skills, learning how to put his own touch on the myriad of songs required to survive on the club and party circuit. Using the name Brian Stacy, he released his first record, "High School Days", which caused a few ripples on the pop charts in 1966. The resulting acclaim brought him gigs as an opening act for some of the biggest acts in

America, including The Animals, Jan & Dean and The Beach Boys.

The fledgling star veered off his musical course in 1965, reverting to his given name of Bill Browder and getting into the record promotion business. In a short time his passion for music, now redirected to furthering the careers of others, made him one of the industry's most successful record promoters.

In 1972, T.G. found a song that would change his life forever. His astute ability to pick a hit song and promote it had paid off for numerous artists, yet T.G. kept thinking of his own musical aspirations. He knew Bobby David's composition "Devil In The Bottle" was destined to be a hit, yet had no success in pitching the tune. After being turned down by eight record labels in 18 months, T.G. decided to cut the song himself. Heading to Nashville, he was signed to Motown, the mammoth R&B label that was trying to establish a presence in country music.

When he released "Devil In The Bottle" as T.G. Sheppard by night, he soon realized which of the two jobs would get his undivided attention. While promoting records for RCA, T.G. formed a close personal and professional relationship with Elvis Presley. The legendary performer appreciated T.G.'s unique style and personality. As a token of their friendship, Elvis gave T.G. his first tour bus in 1976, helping to provide him with the confidence to give up the promotion business and hit the road full time. During his first year on the road he scored numerous hits with the Motown imprints of Melodyland and Hitsville, including "Trying To Beat The Morning Home" and "When Can We Do This Again".



Named "Best New Male Artist" in 1976 by CASH BOX, T.G. signed with Warner Bros. when Motown decided to get out of country music. His career then skyrocketed as he scored 10 consecutive number one hits including such classics as "Only One You", "Party Time", and "War (On The Home front)". In 1982, following this impressive "debut", he was honored as Music City News "Most Promising Male Vocalist".

His sound - a smooth fusion of R&B rhythms, pop arrangements and solid country songwriting - was a blueprint for country music in the late 1970s and early 1980s. During this period, his style rarely changed, and fans came to rely on his substantial recordings of well crafted, slickly produced country-pop rhythms, highlighted by his evocative vocals.

The "promise" of T.G.'s early career continued into the 1980s, as he racked up one hit after another. His duet with Karen Brooks, "Faking Love", scored yet another number one, and "Make My

Day", a duet with Clint Eastwood featured in the feature film "Sudden Impact" crossed over onto the pop charts.

In 1985, T.G. signed with Columbia Records, where he again found himself at the top of the charts with songs like "Fooled Around And Fell In Love", "Strong Heart", and "One For The Money". During his Columbia days, he worked with renowned producers Rick Hall and Bob Montgomery to create four more albums to add to his repertoire.

By 1990, country music traditionalists had changed the course of the format, and T.G. found himself wondering how he fit the new mold. He chose to withdraw from recording at this time and instead concentrated on his live performances, touching audiences night after night with his tried-and-true repertoire of hits, delivered with non-stop energy and the same excitement he felt as a teen.

He also made a name for himself as an astute businessman. In 1988, he opened his private residence in the Great Smoky Mountains as a bed and breakfast. The 160-year-old log home, built high atop Moon Mountain, was an instant success and is still a popular tourist destination, although T.G. no longer owns the property.

The popular performer, who learned firsthand the kind of entertainment experience fans craved, was one of the original investors in the highly popular chain of country nightclubs, Guitars & Cadillacs. The clubs, located throughout the Midwest, serve as showcase venues for many emerging country singers as well as some of the format's biggest stars.

T.G. also served as the national spokesperson for the Folgers' NASCAR racing team for eight years. During a six-year span, he served as host/performer on "Folgers' Wakin' Up Country Tour", which headlined throughout North America.

In 1995, he took a two-year hiatus from the road to perform exclusively for eight months a year at Sheppard's Theater In The Smokies, a state-of-the-art theater in the heart of the Great Smoky Mountains. For the first time in his musical career, he enjoyed the luxury of going home every night after a show.



the wanderlust of a road musician was inescapable, as he returned to the road in 1997.

Charity work is a crucial part of T.G.'s career. Throughout the year, he works with many of the nation's top charitable organizations such as Cerebral Palsy, Inc; St. Jude Children's Hospital; The Alzheimer's Association; The United Way; and ChildHelp USA.

As the flagship artist for the newly formed Destiny Row Records, T.G. has fulfilled yet another musical dream. A collection of classic love songs of the forties and fifties entitled, "TIMELESS". This long awaited new CD will be his first in many years. Available at all retail stores in September 2004.

T.G. Sheppard's ardor for life and unceasing energy allow him to fulfill his unrelenting passion for music. "TIMELESS" is the latest means by which he shares that passion with the rest of us.

Singles

Year	Title	Chart Positions			Album
		US Country	US Hot 100	US AC	
1975	"Devil in the Bottle"	1	54		<i>T.G. Sheppard</i>
	"Tryin' to Beat the Morning Home"	1	95		
	"Another Woman"	14			
1976	"Motels and Memories"	7			<i>Motels and Memories</i>
	"Show Me a Man"	8			<i>Solitary Man</i>
	"Solitary Man"	14	100		
1977	"Lovin' on"	20			<i>T.G.</i>
	"Mister D.J."	13			
1978	"Don't Ever Say Goodbye"	13			
	"We Can Do This Again"	9			
	"Daylight"	7			
	"Happy Together"	8			

1979	"You Feel Good All Over"	4			<i>3/4 Lonely</i>
	"Last Cheater's Waltz"	1			
	"I'll Be Coming Back for More"	1			
1980	"Smooth Sailin'"	6			<i>Smooth Salin'</i>
	"Do You Wanna Go to Heaven"	1			
	"I Feel Like Lovin' You Again"	1			
1981	"I Loved 'Em Every One"	1	37	3	<i>I Loved 'Em All</i>
	"Party Time"	1			
	"Only One You"	1	68	20	<i>Finally</i>
1982	"Finally"	1	58	17	
	"War is Hell (On the Home Front Too)"	1			<i>Perfect Stranger</i>
	"Faking Love" (w/ Karen Brooks)	1			
1983	"Without You"	12			<i>Greatest Hits</i>
	"Slow Burn"	1			
1984	"Somewhere Down the Line"	3			<i>Slow Burn</i>
	"Make My Day" (w/ Clint Eastwood)	12	62		
	"One Owner Heart"	4			<i>One Owner Heart</i>
1985	"You're Goin' Out of My Mind"	10			
	"Fooled Around and Fell in Love"	21			<i>Livin' on the Edge</i>
	"Doncha"	8			
	"In Over My Heart"	9			
1986	"Strong Heart"	1			<i>It Still Rains in Memphis</i>

	"Half Past Forever (Till I'm Blue in the Heart)"	2			
1987	"You're My First Lady"	2			
	"One for the Money"	2			<i>One for the Money</i>
1988	"Don't Say it with Diamonds"	48			<i>Crossroads</i>
	"You Still Do"	14			
1991	"Born in a High Wind"	63			single only

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